

Preparing Your Stems For Mixing

	Only send stems you want to have mixed. No doubles or other takes if I don't specifically ask for them.
	Make sure there are no clicks or unwanted noises in the stems.
	You (or your producer) should already have time and pitch corrected the stems.
	Set the volume of your tracks to an appropriate level. The peaks of the loudest parts shouldn't be higher than -10 to -12 dB.
	Every single file should start at 00:00:00 and run until the song finishes. This is crucial.
	Label your stems clearly, e.g.: Kick In, Kick Out, Snare Top, Vox Main, EG 1, ... Keep the names short!
	Export all the stems as .wav (preferred) or .aiff.
	Your mono sources should stay mono after exporting, e.g.: Kick, Snare, Bass, Vocals, ...
	Provide session information like sample rate, bit depth, bpm, key, song title, ...
	Send me 1-2 reference tracks that have a similar instrumentation and sound.
	Double check the exported stems to avoid delays later on.
	Send all the stems in a zip folder via WeTransfer, Dropbox or Google Drive.
	Include a rough mix with your processing. (optional)

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